

'The Wild One' ... stars Marlon Brando in a Stranley Kramer Production.

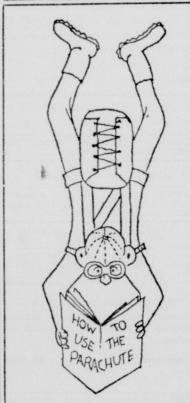
We sailed the seven seas to bring you this swashbuckling new scent. What else could we call it? SEVEN SEAS. brisk and buoyant cologne cool-as-the-ocean after shave lotion all-purpose tale

What Goes on Here

- 8-12—Exhfbit: "Connally's Hundred," first floor of the Academic Center. 8-5—Exhibit: "Eight Modern Writers," fourth floor of the Academic Center. 8-12—Student ID pictures taken, University
- Co-Op.
 9-9-Tickets may be purchased for 'Win-
- ward Weston photographs, Art Museum.

 12-12—KUT-FM programs dally, 90.7 mc.

 34—Speech—"Missionary Work in the Congo and South Africa," by Anne Crane,
 Presbyterian Campus Ministry, 2205 San



Read faster, Retain more through Reading Dynamics (See Letter, page 12)

New...from Zale's: the big band look in fine watches! esistant, water-resistant 17-jewel Baron. Sweep-ind, luminous dial. Madras plaid band. resistant, shock-resistant 21-lewel Baron with cond hand and luminous dial. Palsley print band. . . . \$14.88 C. Shock protected, gold tone case 17-jewel Victor. Luminous dial, sweep second hand. Colorful striped band. \$17.88 The new London look is exemplified in these watches. Each is a fine timepiece with an added touch of style in the D. Shock protected wide fabric band. Choose from several patterns and colors. 7-jewel Victor. ninous dial, sweep second hand. Gold tone case. Black ACCOUNT \$17.88 2236 Guadalupe

"On the Drag"

Film-Makers' Co-Op Shows 'The Wild One'

Film Factory at 8 p.m., Friday.

Founded to encourage student film-making, Film-Makers' Co-Op is a result of interest among university students for a place to show and make films. Spokesmen cite the fact that at present there isn't any University course for the beginning student who and of the two courses devoted to film on campus, both are ori-

THE GROUP has received support from the New American Cinema groups on both east and west coasts. Independent filmmakers like Bruce Baillie and Robert Nelson from California have provided films for the first program. In New York, Pop Artist Andy Warhol will provide his newest film, "Camp" with Baby Jane Holzer and Jack Smith, for one of the series of benefits that will aid the Austin film-makers

The first film to be released by the new Co-Op is Gregg Barrios' "Harley." The film will receive a premier in November at the Cinematheque in New York City and then a West Coast showing at Berkeley, Calif. The film, described as a spoof on "underground films," will be brought to the campus by Cinema 40 in late

Scheduled for showing at the Film Factory opening this Friday are a pair of experimental films: Bruce Baillie's "Tung," and Robert Nelson's "Confessions of a Black Mother Succuba.'

ERNEST CALLENBACH, editor of the film journal, "Film Quarterly," said, "I'd imagine 'Confessions' would cause some kind of riot, in fact, if you show it in Austin." Nelson will be remembered for his earlier film, "Oh Dem Watermelons," shown

Along with these films, Gregg Bararios' "The Way They Are,

Radio-TV Highlights

Thursday evening on KLRN-TV will begin with the evening news at 6:30 p.m. At 7 p.m. U.S.A.: Arts and the University presents "Architects in Training."

At 7:30 p.m. "Mediation: Catalyst to Collective Bargaining" examines the extension of a contract deadline.

"People 66" at 8 p.m. will discuss the future of commercial television. At 9 p.m. "U.S.A. Poetry" introduces and interviews poets Richard Wilbur and Robert Lowell.

Thursday afternoon on KUT-FM at 4 p.m. "Canadian Press Review." And at 7 p.m. the International Toronto Teach-In discusses "Revolution and Citizens' Moral Responsibility."

Co-Op, an off campus student or- viewed. An earlier part of this and Smagula. film was show this summer by A contribution of \$1 is the en-Cinema 40. Marlon Brando in trance fee to the festivities. Tick-"The Wild One," is the main fea- ets may be obtained by calling ture of the evening. The program GR 8-2297, and a limited number will close with a live theatrical will be available at the door.

Cellist Leads Project

honored String Project.

The String Project, formerly students who plan to become string teachers. At the same time, it has developed the musical talents of hundreds of Austin public school students - ranging from 6 to 18 years of age - who

Mrs. Young, an assistant professor of music, has been assoclated with the String Project since 1952 and has co-directed the program since 1958. She succeeds former director Alexander now on modified service.

Mrs. Young, a native of Kan- String Teachers Association.

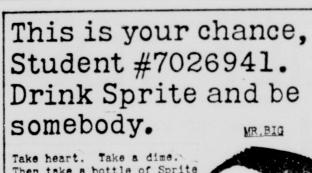
known cellist of the Southwest degrees in music from the Uniand a University faculty mem- versity and has had advanced ented for radio and TV majors. ber, has been appointed direc- cello study with Horace Britt in tor of the University's nationally New York, Mexico City, and Auscalled Junior String Project, for University faculty. In recent past 18 years has provided a train- summers she has studied with ing ground for University music Andre Navarra in Siena, Italy,

Duo, with University plano colleague Miss Verna Harder.

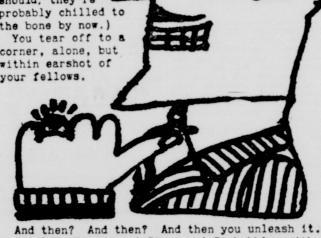
Mrs. Young frequently serves as a string clinician for regional workshops. She currently is a von Kreisler, music professor member of the national cellobass committee of the American



Phyllis Young ... heads String Project in training ground for students.



Then take a bottle of Sprite from the nearest pop machine. Suddenly it's in your hand. Cold. Biting. Tart and tingling. You cackle fiendishly and rub your hands together. (You should; they're probably chilled to the bone by now.) You tear off to a corner, alone, but within earshot of your fellows.



SPRITE! It fizzes! It roars! It bubbles with good cheer!

Heads turn. Whisperings. "Who's that strangely fascinating student with the arch smile. And what's in that curious green bottle that's making such a racket?" And you've arrived! The distinctive taste and

ebullient character of Sprite has set you apart. You're somebody, uh...uh, whoever-you-are.



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