

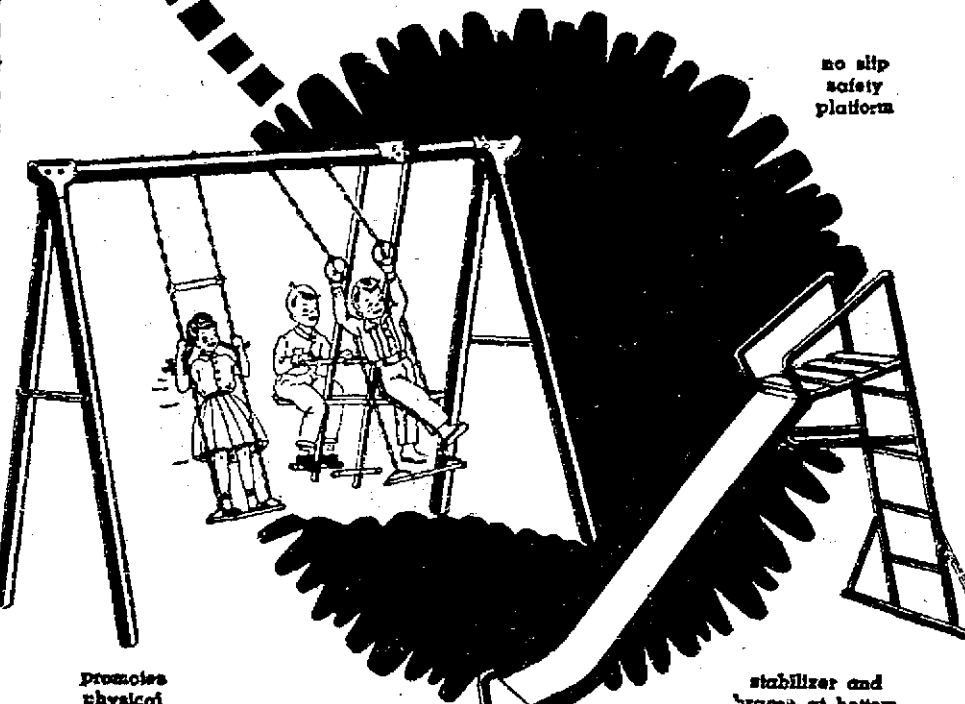
Z.C.M.I.
DOWNTOWN • COTTONWOOD

ZCMI your children's headquarters for
OUTDOOR LIVING

Fun times in the sun are just around the corner! Kids will be chinning, climbing and sliding once more. And what is better for kids and mother's nerves than a backyard gym set? You can buy now—put it on layaway. ZCMI will assemble any playground item at just a small cost. (Salt Lake Valley only.)
Free delivery to areas within Logan and Tremonton to Payson, Heber to Dugway; beyond is freight collect.

Kideo Gym quality is unsurpassed and fully guaranteed.

- All steel parts are phosphorized edged before painting.
- All hardware is plated and all bolt extensions capped.
- All wood parts are of clear, knot-free Ponderosa Pine.
- All sets painted with tough coat red, yellow or green.
- All "No Sun Burn" wooden seats on all swings and gliders.



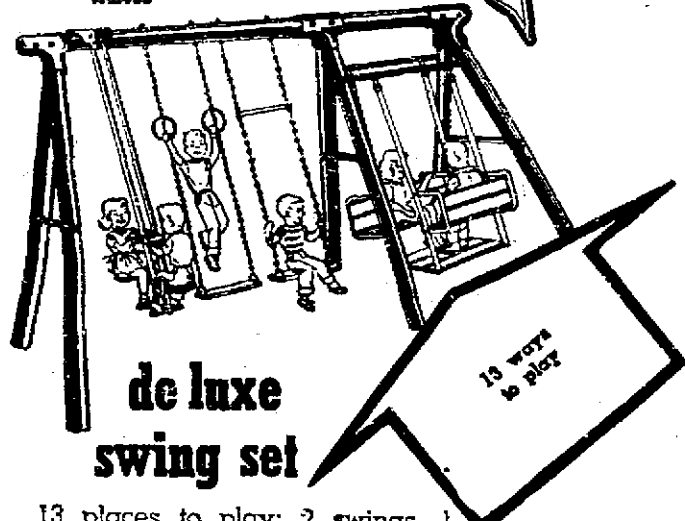
big basic swing set

Set includes two swings, 1 trapeze, 2 chinning bars, 1 pair rings, 2 place "Rocket" glider, 7-ft. high, 7-ft. long (all 2" tubing). Shipping wt. 51 lbs. **17.99**

safety platform slide

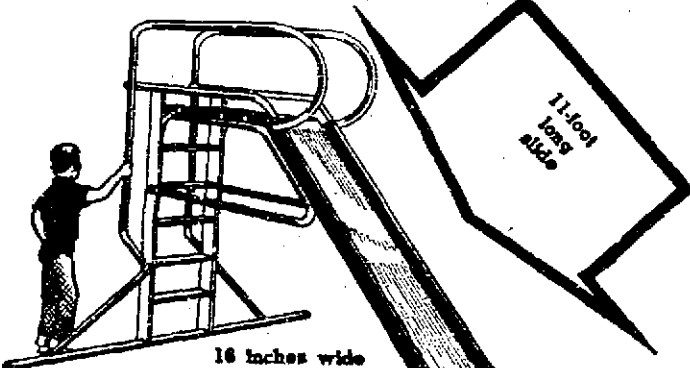
Slide is 9-ft. long with 13" wide pre-assembled bedway of galvanized steel. Special safety features: flat, tubular ladder steps, wooden no-slip safety platform at top, stabilizer and braces at bottom. **13.99**

our special offer
both sets
only \$29
good till April 9th



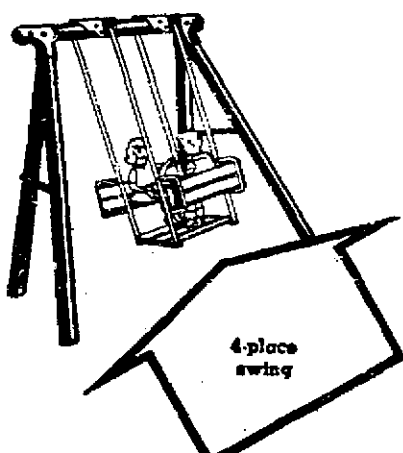
de luxe swing set

13 places to play: 2 swings, 1 trapeze, 3 chinning bars, 1 pair rings, 2 place "Rocket" glider, 4 place lawn swings (redwood stained), 7'6" tall x 9'6" long. All 2" tubing; 6 upright pillars. Shipping wt. 103 lbs. **34.99**



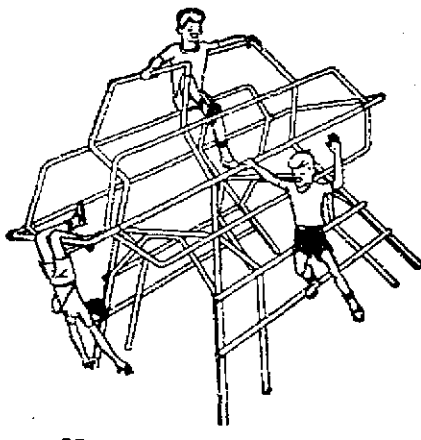
de luxe 11-ft. slide

Special factory assembled bed of heavy duty galvanized steel. Massive wooden ladder with 2 1/2" safety grip wood steps. Factory assembled stabilizer and braces for bottom. Shipping wt. 72 lbs. **24.99**



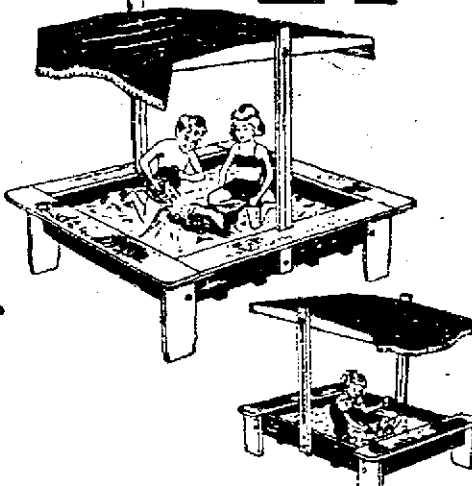
special lawn swing

Has 4 separate seats and 2 side chinning bars! 24" wide swing, 1 3/4" legs, 6'6" high, 2" tube on top bar. Shipping weight 40 lbs. **19.99**



"rocket" tower climbing gym

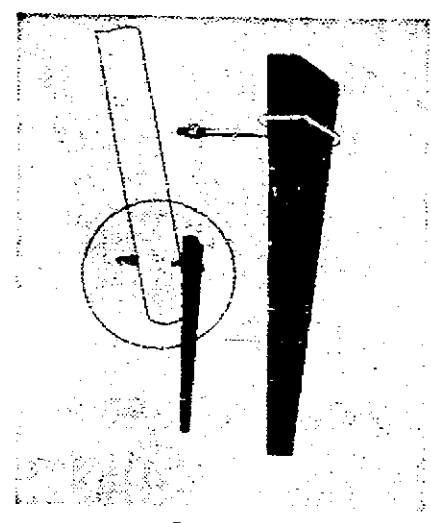
Modern space age design. Specially tested for safety and stability. Heavy gauge tubing. Necessary ground space 64"x90". Red, green, yellow. Shipping wt. 74 lbs. **26.99**



special sandbox features

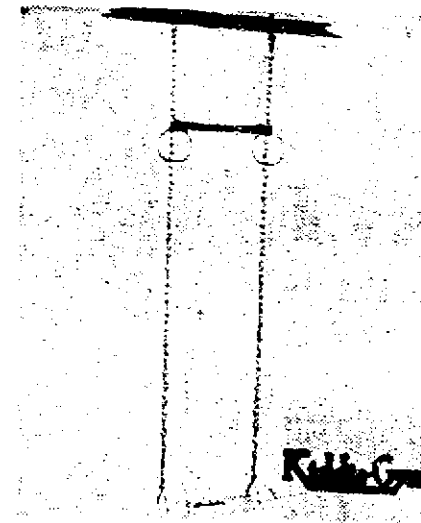
Fully assembled; galvanized steel bottom; ponderosa pine wood parts; vinyl covered canvas top becomes storage cover; bolted construction.

de luxe model, 50"x45", 4 seats. Royal blue box, baby blue trim, multi-colored fringed canopy. **16.99**
standard model, 44"x35", 2 seats. Red box, yellow trim, multi-colored fringed canopy. **11.99**



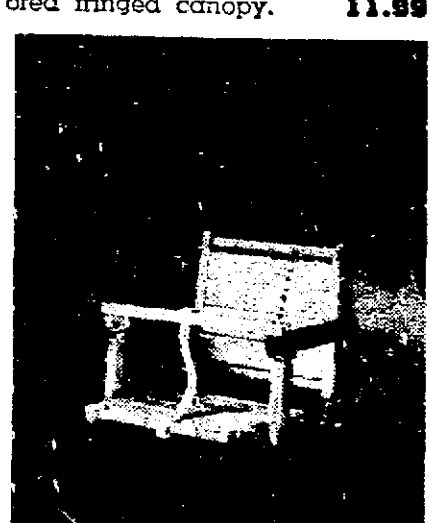
ground stake kit

Four stakes made of all hardwood parts and no rust hardware. Attach to swing set legs for the greatest stability. **98¢**



replacement swing

Contains all necessary hardware to hang from gym set, door frame, tree branch. Also contains trapeze, flying rings, 6' chains. **2.99**



infant swing

Can be added to any gym set having bearings. Completely foldable. Safety strap and chain grips, all hardwood parts, 6' chain extensions. **4.49**

All assembling done at nominal charges. (Salt Lake Valley only)

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**The Lid's Off Morality!
Hollywood Gets Word**

By Philip K. Scheuer
© Los Angeles Times
HOLLYWOOD, March 25—The lid's off.

That's the word around Hollywood. This goes not only for sex morality but for other moralities as well—like respect for the established institutions of government.

Defiant Climate
Some reasons given: (1) families pay lip service to family pictures but seldom enough admissions at the box office to pay off; (2) the success of frank foreign imports and even the nudies ground out at home; (3) the same old competition with television, sports, etc.; (4) the general climate of defiance of convention in the mediums of art and communications, including plays, novels, periodicals and even TV itself, and (5) most of all, dollars and cents.

A good deal that is happening is happening because the

edges between artistry and pornography are constantly growing more blurred; or, if you will, deadened (as we become more shock proof).

Example: A couple of weeks ago the Hollywood vice detail confiscated "Scorpio Rising," a film made by Kenneth Anger, as "lewd in nature." A few days later, the Ford Foundation named Kenneth Anger as one of 12 American creative film makers who will receive grants totaling \$118,500.

Stretching Limits
One thing, as they say, leads to another. The liberties or licenses accepted today in "Under the Yum Yum Tree," "Irma La Douce," "The Balcony," "Tom Jones" and "Dr. Strangelove" will be reflected and intensified in the even more calculated risks the producers are undertaking for tomorrow.

Consider "Fanny Hill" and "A House Is Not A Home" (prostitution, past and present), "The Outrage" ("intellectualized" rape, an outgrowth of "Rashomon"), "The Carpetbaggers" (Hollywood as a sinkhole of sex and opportunism), "The Collector" (a camera-bug keeps a young woman prisoner), and "Lady in a Cage" (just what it says); "The Loved One" (necrophilia), and, perhaps, even "Who's Afraid of Virginia Woolf?" (social decay depicted in a college town).

'Woolf' at the Gate

"Virginia Woolf" is a powerful drama, widely acclaimed as great. Much will depend on the form in which it reaches the screen—as with the others named. Critically speaking, in each case the viewer will then have to balance the aesthetics against whatever moral attitude prevails in 1964-65.

Subway Setting
The eerie allegory takes place in a subway train, with a bunch of indifferent bystanders around a white girl and colored youth.

Crude Language
Jones juggles symbolism wildly and his language steams with undisciplined crudity, but the episode races with surging vitality that is irresistible.

Robert Hooks and Jennifer West handle the main parts with great dexterity under Edward Parone's direction. On the bill with "Dutchman," are two lesser briefs: "The Two Executioners," an amusing knock at mom by the Spanish Avant-Gardist Arrabal, and Samuel Beckett's burial-urn abstraction, "Play."

'Dutchman'

Race Hatred Explodes in Raw Drama

By William Glover
Associated Press Writer

NEW YORK, March 25—A talent for raw, explosive violence is displayed by a young Negro author in "Dutchman," a play about race at the Cherry Lane Theater here.

LeRoi Jones, a 30-year-old native of Newark, N.J., has packed abrupt, rasping fire-works into 40 minutes of cumulative fury and chilling impact.

The couple indulge at first in deceptive banter, then the mildly nutty encounter becomes a nightmare.

Shurlock insisted that the source of a film is less important "than what kind of film comes out of this. We do very little cutting on the finished picture—but we give them plenty of argument on scripts! Take 'Lolita'—as bawdy a book as you could get. Yet almost everybody spoke quite respectfully of the picture Stanley Kubrick got out of it."

The production code, Shurlock readily agreed, has been relaxed. He showed me the revised, December, 1956, issue. The definition of taboos is filled with ifs, and suggestions that this or that one should be "discouraged"—like the subject of abortion.



Romance on the Beach

Frankie Avalon shows Annette Funicello how well he can flex his muscles in the teen-age frolic, "Muscle Beach Party," now playing at the Lyric Theater, Highland and Redwood Drive-ins.

'Mad World' Adds Matinee

Extra performances of the Cinerama comedy, "It's a Mad, Mad, Mad, Mad World" have been added for Easter Week, according to Sid Page, Villa Theatre manager.

A 2 p.m. matinee Wednesday was the first of a series of matinees which will continue daily through Sunday, in addition to the regular 8 p.m. performances.

Gem
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Open 11:45 Starts Noon
Adults \$1.15 5 p.m.
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Valley-Ju
276-1303
DRIVE-IN
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