



# The Cleveland Museum of Art

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## OCTOBER FILMS AT THE CLEVELAND MUSEUM OF ART FEATURE HALLOWEEN NIGHT OUTDOOR SCREENING OF *THE SEVENTH VICTIM*

(Cleveland, Ohio) Highlighting the October film series at the Cleveland Museum of Art is a special *outdoor* screening of a "Halloween Chiller," *The Seventh Victim*, on Friday, October 31. Film program coordinator John Ewing says: "This is a classic, creepy thriller about devil-worshipping New Yorkers (and I don't mean Yankees fans) from Val Lewton, the director of the original *Cat People*. Experiencing it in the unique setting of the museum's outdoor sculpture courtyard—appropriately decorated, of course—will surely send shivers down your spine." Hot cider and other refreshments will be served. Moviegoers are encouraged to wear their Halloween costumes.

*The Seventh Victim* is part of the **Friday Film Festival**, Friday nights at 7:30, presenting classic films from throughout film history. Other notable Friday films include *Prospero's Books* (Friday, October 17), Peter Greenaway's unforgettable version of Shakespeare's *The Tempest*; and *Roxie Hart* (Friday, October 24), the 1942 Ginger Rogers musical that inspired the hit musical *Chicago*.

A second film series, every Wednesday evening at 7:00, brings independent features to the museum—all in their Cleveland premieres. Among these "**Wednesdays**" are *the four corners of nowhere*, a witty drama about generation X college grads in Ann Arbor that was a standout at the 1995 Sundance Film Festival; and *The Bloody Child*, a harrowing meditation on personal and political violence, shown with Clevelander Robert Banks' short film *MPG: Motion Picture Genocide* (Wednesday, October 15).

On the other side of this sheet are the schedules for the Wednesday and Friday evening film series for October. Tickets to films are \$5, CMA members \$4. Parking in museum lots is discounted after 5:00 every evening. Admission to the museum is free.

(more...)

Press Release

## WEDNESDAY PDEPENDENTS

The new Wednesday night film series, "Wednesdaypendents," presents independently produced movies that have never before been shown in Cleveland theaters. Independent short films will precede some features. Admission to each program is \$5, \$4 CMA members.

### *Shameless*

**Wednesday, October 1, 7:00**

(USA, 1993, b&w, 16mm, 80 min.) Directed by Robert Byington. "Tex-Mex-klepto-love story" in which a teaching assistant at a Texas university finds himself attracted to two Latina students, one of them a petty thief. Best Dramatic Feature, 1993 Great Plains Film Festival. Cleveland premiere.

### *the four corners of nowhere*

**Wednesday, October 8, 7:00**

(USA, 1995, color, 35mm, 110 min.) Directed by Steve Chbosky. This winning portrait of aimless college grads in Ann Arbor, Michigan, dissects Gen X angst with wit and affection. Best Narrative Feature at the 1995 Chicago Underground Film Festival. "One of the pleasant surprises of this year's Sundance Film Festival. Charming, acerbic, and funny. . . . This is one youth movie that feels like it was made by young people." —*Film-maker*. Cleveland premiere.

### *The Bloody Child*

**Wednesday, October 15, 7:00**

(USA, 1996, color, 35mm, 85 min.) Directed by Nina Menkes, with Tinka Menkes. A real-life crime—a Gulf War veteran's murder and burial of his wife in the desert—is the stepping-off point for this fractured meditation on personal and political violence. *Adults only*. "Brilliant! An awe-inspiring work of art on the highest level. . . . One of the year's top five films." —*L.A. Times*. Cleveland premiere. Preceded by *MPG: Motion Picture Genocide* (USA, 1997, 4 min.), an experimental short film by local filmmaker Robert Banks Jr.

### *The Devil Never Sleeps*

**Wednesday, October 22, 7:00**

(USA/Mexico, 1994, color, subtitles, 16mm, 87 min.) Directed by Lourdes Portillo. A Chicana filmmaker goes to Mexico to investigate the events leading to her rich uncle's sudden death (was it suicide or murder?) and uncovers much about his "secret" life. Cleveland premiere of the original, uncut version.

### *West Is West*

**Wednesday, October 29, 7:00**

(USA, 1988, color, 35mm, 80 min.) Directed by David Rathod. Delightful cross-cultural comedy about a young Indian emigré from Bombay who is introduced to San Francisco's punk underground. Includes a wild Bollywood-style dance sequence! Cleveland premiere.

## FRIDAY FILM FESTIVAL

October's Friday-night films run the gamut from a documentary about Che Guevara to a Halloween horror movie shown *outdoors* (talk about shivers)! Admission to each is \$5, \$4 for museum members.

### *Ernesto "Che" Guevara: The Bolivian Diary*

**Friday, October 3, 7:30**

(France/Switzerland, 1994, color, subtitles, 35mm, 94 min.) Directed by Richard Dindo. This eye-opening portrait of the legendary revolutionary leader is based on Che's personal diary during the last 11 months of his life, when he tried to foment an uprising in Bolivia. (He was executed by the Bolivian army on October 9, 1967.)

### *Paris Was a Woman*

**Friday, October 10, 7:30**

(Britain, 1995, b&w/color, 16mm, 77 min.) Directed by Greta Schiller. Rare film footage and contemporary interviews explore the lives, work, and legacy of expatriate women artists in post-WWI Paris—Gertrude Stein, Alice B. Toklas, Sylvia Beach, and Janet Flanner among them. "Skillfully conjures up a magical period in 20th-century cultural history." —*Variety*.

### *Prospero's Books*

**Friday, October 17, 7:30**

(Britain/The Netherlands, 1991, color, 35mm, 129 min.) Directed by Peter Greenaway. With John Gielgud and Erland Josephson. Idiosyncratic, visually stunning version of Shakespeare's *The Tempest*; Gielgud, as Prospero, speaks almost all the dialogue. From the director of *The Pillow Book*. *Rated R*.

### *Roxie Hart*

**Friday, October 24, 7:30**

(USA, 1942, b&w, 35mm, 75 min.) Directed by William Wellman, with Ginger Rogers, Adolph Menjou, and George Montgomery. The movie that inspired the hit musical *Chicago* is a fast-talking Roaring 20s comedy about a publicity-seeking woman accused of murder and her flamboyant lawyer.

### **Halloween Chiller!**

#### *The Seventh Victim*

**Friday, October 31, 7:30**

(USA, 1943, b&w, 16mm, 71 min.) Directed by Mark Robson, with Tom Conway, Jean Brooks, and Kim Hunter. Your blood will run cold when we project this eerie Val Lewton-produced thriller about devil worshipers in 1940s Greenwich Village. That's because we're going to run it *outside* in the museum's sculpture courtyard, so bundle up or, better yet, wear a warm costume. Seating limited; in case of rain, the movie will be shown at 1:30 PM on Saturday, November 1, in the Lecture Hall. (See two other Val Lewton horror films, *The Cat People* and *I Walked with a Zombie*, at 9:15 tonight across the street at the Cleveland Cinematheque, Cleveland Institute of Art, 11141 East Boulevard. Show your museum ticket stub and save \$1 off the \$5 admission to this double feature.)